

On the road, heading west,
can't get out of town.

OUT OF
OMAHA



NoHo Films INTERNATIONAL PRESENTS
DAVE FOLEY LEA THOMPSON IN "OUT OF OMAHA"
VICKI LEWIS ETHAN PHILLIPS
LINDSAY SEIM MELISSA JARECKE NIK FACKLER DAVID KALIS
AND PATRICIA RICHARDSON
PRODUCER PATRICIA PAYNE
EXECUTIVE PRODUCER WILTON SCHILLER CO-PRODUCER DANA ALTMAN
DIRECTOR OF PHOTOGRAPHY JAMES BARTLE EDITOR ANNAMARIA SZANTO
MUSIC ADAM BALAZS CASTING LINDSAY D. CHAG C.S.A.
WRITTEN AND DIRECTED BY LINDA VOORHEES
www.outofomaha.com



Synopsis

ON THE OUTSIDE, STU AND GINGER GAINOR LIVE THE MIDDLE AMERICAN DREAM — a house in the Omaha, Nebraska suburbs, two children, two incomes. But on closer inspection, it's apparent that the Gainors' perfect life could use some help. Stu is a status quo kind of guy, a people-pleasing underachiever. Ginger is a driven real estate agent, eager to have the better things in life, and passionate about realizing a lifelong dream – to visit Doheny Beach in Southern California. Daughter Cookie, a blossoming Goth goddess, lives and breathes her loser boyfriend. The youngest, Milo, relates to the world solely through his beloved GameBoy. The family grudgingly forgoes its annual trip to Branson, and grants Ginger her cherished California dream for her fortieth birthday.

The RV trip to the west coast evolves into an odyssey that would surprise Homer himself – replete with a dizzying array of psychological shipwrecks and unintended detours. Kevin stows away in the RV, Ginger's mother- and sister-in-law try to derail the trip, Kevin's unconventional parents, Teensie and Wayne Porter, inject themselves into the Gainors' lives, Ginger freaks out, Stu bails out. When it appears that things can't get worse, a pet dog leads the entire ensemble into a maze of events and circumstances that brings the Gainor family – and its new friends – closer together.

This dramatic comedy is filled with hope, dreams, disappointments, disillusionment, heartbreak, unfulfillment, and acceptance. The frustration and despair of being unable to return to what was — and the possibilities of forging what can be — are revealed through Linda Voorhees' quirky, layered script and the performances of an impressive cast: Dave Foley, Lea Thompson, Vicki Lewis, Ethan Phillips, and Patricia Richardson. Also introducing two fresh talents — Lindsay Seim and Nik Fackler.

Director's Statement

Linda Voorhees

FOR YEARS, I HAVE WANTED TO WRITE A ROAD MOVIE. I knew the genre well and loved it for its dramatic possibilities and opportunities for character development. Besides, I thought it was the quintessential American form, and one of the “compulsory figures” of screenwriting. From *The Wizard of Oz* to *Five Easy Pieces*, the road flick has held a mirror up to our values and aspirations. I wanted to have a go at it.

But as I sat down to write *Out of Omaha*, I was not completely aware that I was tapping into the rich tradition of classical myth. After all, I write contemporary stories, and those stories don't involve demigods and creatures.

I think modern people – especially Americans – see themselves separated by time and culture from the realm of myth. We imagine that somehow modernity has buffed away both the dark and humorous lines that ran so strongly through the lives of the ancients. The truth is that raw, mythic energy is bursting out of every American shopping mall, supermarket and suburban dining room—even in Omaha, Nebraska. You just have to look for it.

I found that energy the first day of principal photography. By watching our exceptional cast bring the characters to life, I learned that myth inhabits every corner of a film set and informs every performance.

Out of Omaha deals with the Gainor family's RV trip to California – a 21st century comedic odyssey. (CONTINUED)



Director's Statement (continued)

The Gainor family is ripe with mythic possibilities. Ginger Gainor, played by the talented Lea Thompson, seems like a typical suburban Omaha woman, balancing career and family. But beneath that conventional exterior, Ginger is in a struggle for dominance with a meddling sister-in-law, with her placidly underachieving husband, with her children, and most of all, with her own sense of self. Hurling into middle age, Ginger grasps at a last chance for self-realization. Stu Gainor, portrayed to sly perfection by Dave Foley, isn't the man he should be – and deep down inside, he knows it. Benign and all too willing to keep the peace at any cost, Stu is tested on the family road trip. He must deal with a troubled marriage, a rebellious teenage daughter, and a lonely, detached son. His bible-thumping mother and sister, Melissa Jerecke and Patricia Richardson respectively, are Furies straight out of *Bullfinch's Mythology*, commenting, meddling, and ultimately changing the course of the *Out of Omaha* road trip.



I included plenty of unplanned stops along the way to provide dramatic and comic honesty. Wayne and Teensie Porter were integral to my bigger vision of the story from the very first draft. Despite their offbeat clothes and lifestyle, I wanted this eccentric couple, played by Ethan Phillips and Vicki Lewis, to be terrifically centered and able to dispense oddball wisdom with a comedic honesty that adds to the fun of the Gainors' various detours as they try to escape Omaha. (CONTINUED)

Director's Statement (continued)

Other diversions and detours in the story help reshape the Gainors' understanding of themselves. The moment of truth happens for the Gainors' at an Omaha veterinarian hospital. Stu's trajectory changes dramatically, as he interacts with the clinic's staff in a manner that is both heartbreaking and funny. There is depth and poignancy in Dave



Foley's portrayal of Stu's transformation, even as the humor resonates throughout the film.

Out of Omaha was brought to life by a first-rate creative team. Our Director of Photography, James Bartle, captured the honest beauty of urban and rural Nebraska, and conveyed with great wit

the claustrophobia of family life. Our costume and production designers contributed significantly to the film's humor and humanity. Our editor, Annamaria Szanto, is a masterful observer of character and pace. She synthesized a wonderful film from the myriad elements of this production.

The producing team guided the film through the twists and turns and unforeseen obstacles common to location shooting and made the voyage as a newly-minted director a trip worth taking. It was, indeed, a voyage, not unlike the one I charted for my unsuspecting characters, the Gainors, and friends they encounter along the way.

Linda Voorhees

Writer/Director

LINDA VOORHEES is a California-born writer/director. An award-winning screenwriter, her credits include assignments and projects for ABC, CBS, NBC, TNT, US, Disney Cable, Lifetime, Hollywood Pictures, Columbia, Paramount, and Universal. She wrote the TNT movie of the week, *Crazy from the Heart* (Ace and Emmy® Award nominations, Imagen Award, Columbus Award), and *Two Mothers for Zachary*, starring Vanessa Redgrave and Valerie Bertinelli, which garnered an award from GLAAD for positive portrayals of gay and lesbian characters. She also wrote for *Lion King II* for Disney Animation, one of the top rental videos.



As a graduate student at UCLA, Ms. Voorhees won the Jack Nicholson Award for screenwriting. She now teaches at the UCLA-MFA School of Theater, Film and Digital Media. In addition, she has put her expertise in film structure to work teaching at Pixar University for Pixar Studio in Emeryville, California, and in her consulting practice, working with professional writers from the United States and abroad. She is a frequent and popular speaker at entertainment industry events and seminars on topics including screenwriting technique, tools, and creative elements.

Ms. Voorhees began her writer/director career in 2004 with a small independent film, *Raising Genius*. The offbeat comedy starred Justin Long, Wendie Malick, Ed Begley Jr., and Danica McKellar. It also showcased impressive performances from veteran actresses Shirley Jones and Tippi Hedren.

She followed up her inaugural film project by writing and directing *Out of Omaha*, produced by Patricia Payne of Noho Films International. Filmed on location in Omaha, Nebraska, the project was completed in May 2006.

Patricia Payne

Producer

AUSTRALIAN-BORN PATRICIA PAYNE began her career packaging live stage extravaganzas with overseas talent for Celebrity Circuit Pty. Ltd. in Australia and New Zealand before moving to the U.K. as an agent for Burnet Silk Talent Agency. In Toronto, Canada, she was President of Trainco Talent Agency before setting up Patti Payne Casting, where she worked with an impressive array of American, Canadian and British actors, including Michael Douglas, John Houseman, Blythe Danner, John Candy, Martin Short, Andrea Martin, Gilda Radner, Eugene Levy, Anthony Perkins, Stephanie Powers, Leslie Neilson, Martin Sheen, Lesley Ann Warren, Christopher Plummer, William Shatner, Lainie Kazan, Timothy Bottoms, Jack Albertson, John Hurt, Karen Black, Blair Brown, and Peter Graves. Her entrepreneurial background includes founding a multi-site acting school in Canada. For several years she focused on writing and producing as a principal and President of Dorian Films, Inc., a company which created, wrote and produced hundreds of hours of television series and features.

Her writing credits include longform assignments and projects for CBS, Universal, TORSTAR, and include *Captain America* (Universal Studios), an MOW adaptation from the Stan Lee Marvel Comic Book which was released internationally as a theatrical film. She is also producing the music series, *Jim J's Jukebox*, and in pre-production on the comedy feature film, *No Kava for Johnny*.

Ms. Payne is a member of Writers Guild of America west, Australian Writers Guild and Screen Producers Association of Australia. *For the Term of His Natural Life*, a six-and-a-half hour epic miniseries written and produced by Ms. Payne, was shot in Australia, and starred Anthony Perkins, Colin Friels, Samantha Eggar and Patrick Macnee. The production broke all ratings records in Australia, rated in the top ten programs in the U.K. when it aired on BBC-1, and continues in distribution worldwide, with recent sales to Village Roadshow for home video, DVD, and Pay TV.

Dana Altman

Co-Producer

DANA ALTMAN, GRANDSON OF LEGENDARY FILM DIRECTOR ROBERT ALTMAN, began his motion picture career working on the set of *Popeye* in 1981. Eight films, including *The Private Public* (with Traci Bingham and Michael Moore), *Carpula*, *Kolobos* (winner of the Crystal Skull award for Best Picture at Screamfest 2002) and *Omaha (The Movie)* and numerous television programs later, he achieved great success with a thriving career in the entertainment business.

After graduating with a degree in Television and Film Production from Wayne State College, Altman moved to Los Angeles where he began working with Propaganda Films and The Company in music video production. Later moving to Universal Pictures, he worked for two years as an assistant to the producer on *Columbo*. Altman, founder and chairman of North Sea Films, Inc., an entertainment development production company, produced and/or directed more than thirty local and national commercials, long form education films, and television pilots. Now in its eleventh year, North Sea Films, Inc. has won many awards, produced two half-hour teleplays, produced a half-hour television pilot for PBS, and was the first production company in Nebraska to focus its energy on entertainment development.

Dave Foley

“Stu Gainor”

DAVE FOLEY, A NATIVE OF TORONTO, CANADA, lends his unique and offbeat humor to the role of Stu Gainor. Known for his subtle comic genius as one of *The Kids in the Hall* and his later work on *NewsRadio*, Mr. Foley is currently the host of the hit *Celebrity Poker Showdown*. His other credits include *Sky High*, *Grind*, *My Boss's Daughter*, *Toy Story II* (voice), *South Park: Bigger, Longer & Uncut* (voice), *A Bug's Life* (voice), *Kids in the Hall: Brain Candy*, *It's Pat*, and *From the Earth to the Moon*.

Dave Foley has been nominated three times for Emmy® Awards for Outstanding Individual Achievement in Writing for a Variety or Music Program for *Kids in The Hall*.

In Canada, he was nominated on ten occasions for Gemini Awards, the Canadian Emmy, for *The Kids in the Hall*. He received four Gemini Awards for Writing and Performance for *Kids in the Hall*, individual performance and shared with the ensemble.



Dave Foley plays Stu Gainor, a man comfortable with the status quo. This mild-mannered bookkeeper loves his new RV and believes he belongs in Omaha because “that is where God put him.” Stu tries to get through life keeping the peace among family and friends and pleasing everyone. But Stu has a rude awakening as he tries to support Ginger’s dream to visit Doheny Beach — he learns that by trying to please everyone, he pleases no one, including himself. For the first time in his life, Stu Gainor is forced to take a stand, and in doing so, transforms the dreams and ambitions of his entire family.

Lea Thompson

“Ginger Gainor”

LEA THOMPSON IS BEST KNOWN for her hit television series, *Caroline in the City*, and her transforming performance in *Back to the Future Parts I, II and III*. Her guest and recurring roles on *Ed* and *Friends* earned her accolades. Ms. Thompson’s starring debut opposite Tom Cruise in *All the Right Moves*, was followed by *Red Dawn*, *Some Kind of Wonderful* and *Casual Sex?*.

Other credits include *Fish Don’t Blink*, *The Unknown Cyclist*, *The Little Rascals*, *The Beverly Hillbillies*, *Space Camp*, *Howard the Duck*, *The Wizard of Loneliness*, *Dennis the Menace*, *The Unspoken Truth*, *Stolen Babies*, *A Will of their Own*, and *The Right to Remain Silent*.



Ms. Thompson plays Ginger Gainor, an ambitious realtor, a mom, and wife driven to stay ahead of her Omaha family and neighbors. This year, she has persuaded her husband to abandon their usual summer vacation destination, Branson, Missouri, for the sun and sand of Doheny Beach, California. Ginger is convinced that a sojourn in sunny California will elevate her family and give them a new perspective on their lives. She soon discovers that her family doesn’t want a new perspective, has no need to keep up with the Joneses, and is happy to settle for Branson. Making matters worse, Ginger’s opinionated and judgmental in-laws are dead-set against the California trip, and let her know in no uncertain terms.

Ginger has been “California dreamin’” since she graduated from high school. For twenty years, she has wondered how her life might have been different had she gone to the golden state. In *Out of Omaha*, she puts her doubts behind her.

Patricia Richardson

“Aunt Bonnie”

PATRICIA RICHARDSON BECAME A HOUSEHOLD NAME opposite Tim Allen in the hit comedy, *Home Improvement*. Equally at home with drama, she was a series regular on *Strong Medicine* and was recently a recurring character on *The West Wing*. On screen she is known for her award-winning turn as Connie Hope in *Ulee’s Gold* and as Cindy in Norman Jewison’s *In Country*.

Other credits include *Viva Las Nowhere*, *Blonde*, *Law & Order SVU*, *Undue Influence*, *Quantum Leap*, *The Equalizer*, and *The Cosby Show*.

Ms. Richardson is a Winner of the Independent Spirit Award for Best Actress for *Ulee’s Gold*.

She has received four Emmy® Award Nominations and two Golden Globe Nominations for Best Actress in a Comedy for *Home Improvement*.



Ms. Richardson plays Aunt Bonnie, Stu Gainor’s older sister. A successful attorney who gave up her career for her family, Bonnie is now widowed and lives in a manicured suburb with her mother and beloved dog, Bounder. Pious and perfect, the WASPy Bonnie is a pressure cooker of unspoken frustration and anger until her sister-in-law, Ginger, finally pushes her over the edge.

Vicki Lewis

“Teensie Porter”

VICKI LEWIS’S RAPIER WIT won fans and critical acclaim on the hit show *NewsRadio*, and served her well on such hit shows as *Home Improvement*, *Murphy Brown*, *Seinfeld* and *Caroline in the City*. Uncommonly comedic with a strong sense of the dramatic, Ms. Lewis put a voice to the “Tank Gang Humbug Damsel Fish” Deb (and her reflection Flo) in the groundbreaking, Academy Award® winning Animated Disney/Pixar feature, *Finding Nemo*.

Other credits include: *The Huntress*, *An Extremely Goofy Movie* (voice), *Mission Hill* (voice), *Mousehunt*, *Godzilla*, *Pushing Tin*, *Breakfast of Champions*, and *NewsRadio*.



As Teensie Porter in *Out of Omaha*, Ms. Lewis plays an enterprising “designer” from the wrong side of the tracks. Her counterfeit handbag business has earned her a new kind of fashion accessory — a police monitoring anklet. Her teenage son’s secret relationship with Cookie Gainor lands Teensie smack dab in the middle of the Gainors’ family vacation. Along the way, Teensie dispenses street-wise advice that helps Ginger look at her family — and her hometown — in a new light.

Ethan Phillips

“Wayne Porter”

ETHAN PHILLIPS, A VERSATILE AND PROLIFIC ACTOR, brings humor and pathos to the role of Wayne Porter in *Out of Omaha*. Mr. Phillips began his acting career on Broadway and has appeared in numerous television shows and movies, always lending great depth and vitality to the characters he portrays. Known for his portrayal of Neelix on *Star Trek: Voyager*, he is one of only three Star Trek actors to appear in three different Star Trek series as well as one of the films. Mr. Phillips’s credits include: *The Island*, *Star Trek: The Next Generation*, *Star Trek: Enterprise*, *Star Trek: First Contact*, *Governmentia*, *Bad Santa*, *Rugrats Go Wild!* (voice), *From the Earth to the Moon*, *NYPD Blue*, *Man Without a Face*, *Lean on Me*, and *Glory*.



Working class hero Wayne Porter lives on the wrong side of the tracks with his wife, Teensie, and his son, Kevin. Wayne works the night shift and hates being dragged out of bed for anything, especially an invasion of crazy suburbanites in a fancy RV. When he discovers that Kevin has been stowed away on that RV with a girlfriend, Cookie Gainor, Wayne loses his cool. But Wayne sees a silver lining in this early morning intrusion — he convinces Ginger Gainor to drive Teensie to her monthly meeting with her parole officer so he can get back to some much-needed shuteye. Teensie climbs into the Gainors’ RV, and in doing so, drags the entire Porter family into the Gainors’ colossal misadventure.

Lindsay Seim

“Cookie Gainor”

LINDSAY SEIM HAS LIVED A SHOW BUSINESS CLICHE — small town girl makes good. Almost a year to the date after the young actress left her hometown, Omaha, for the glamour of Hollywood, Ms. Seim landed a major role in *Out of Omaha*, and returned to Nebraska.

Ms. Seim received her early training at the University of Nebraska in Lincoln.

She is known to Nebraska audiences through her work on stage, including *Guys and Dolls* and *A Christmas Carol* (Lied Center Stage); *How I Learned to Drive* and *The Way of the World* (Howell Theatre); *The Real Thing* and *Boy Gets Girl* (Theatrix Studio) and *Sleeping Beauty* for the Nebraska Repertory Theatre to name a few. On television she had a lead in *Why Do the Heathen Rage* for CBS and appeared as Coach Sara in the WB’s *Summerland*.



Never far from her roots, Ms. Seim has also been seen in commercials for the *Nebraska Repertory Theatre* and for *UNL Athletics on Huskervision*.

In *Out of Omaha*, Ms. Seim plays the restless and independent Cookie Gainor — a teenager with a few issues to sort out with her parents ... and herself.

Nik Fackler

“Kevin Porter”

NIK FACKLER HAS BEEN MAKING SHORT MOVIES, videos and other artwork since his days at Millard West, where he dreamed of being an actor and wound up spinning his dark visions on the other side of the lens. He has completed numerous videos for Saddle Creek bands The Good Life and Azure Ray, as well as popular band The Faint.

Fackler honed his filmmaking skills on the dramatic short, *Mynoot Loss*, based on a story by Leo Fitzpatrick (“Telly” from the 1995 Larry Clark film “Kids”).

Fackler was then asked to create a video for The Good Life song “Lovers Need Lawyers” after meeting lead singer Tim Kasher. The entire video was done in a single shot using a steady cam winding this way and that through Fackler’s handmade sets, ending in a gymnasium where the band is performing on stage.



Fackler’s videos, online at www.nikfackler.com, were shot on shoestring budgets. “Working with a small budget forces you to cut corners, but it also forces you to be inventive,” Fackler said.

He is presently developing a feature length motion picture with Tim Kasher, to be produced by Omaha producer Dana Altman.

Melissa Jarecke – “Granny Gainor”

Melissa Jarecke is well-known to Omaha theatre audiences for her versatility and skill. She has appeared in numerous productions at the famed Omaha Community Playhouse, and was twice honored for her acting by the Theatre Arts Guild. Ms. Jarecke has also appeared in a number of films including *Omaha (the Movie)* and *The Christmas Angel* with Olivia Newton-John. A lifelong resident of Omaha, Ms. Jarecke is an active member in the city’s civic, arts and business communities.

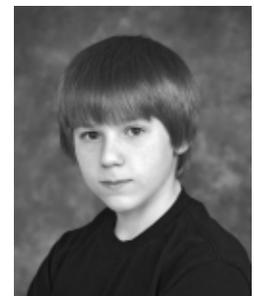


Azadeh Zoghi – “Dr. Bahri”

Tehran-born actress, poet and journalist Azadeh Zoghi has established herself as a leading voice of the Persian community, both in the United States and internationally. Soon after appearing in the award-winning Iranian film *Red Hat*, Ms. Zoghi was jailed for speaking out against the Iranian government, and subsequently barred from appearing in films, radio or television. Ms. Zoghi relocated to the United States where she appeared in Persian language theatre and hosted a popular television program.

David Kalis — “Milo Gainor”

David Kalis makes his feature film debut in *Out of Omaha*. In addition to his frequent work in commercials, David’s credits include the voice of “Bailey” in the new CBS cartoon series *Horseland*, *Annie Get Your Gun* at the Omaha Community Theatre, and a role in Martin McDonagh’s *The Pillowman* at the Blue Barn Theatre in Omaha. David received two acting awards for his lead role as Rudy Pazinski in the play *Over the Tavern* at the Omaha Community Theatre, and a Theatre Arts Guild award for Best Youth in Comedy.



Creative Team

JAMES BARTLE — DIRECTOR OF PHOTOGRAPHY

James Bartle has been nominated several times for best Cinematography by The Australian Film Institute and awarded best Cinematography for *The Quiet Earth* by The New Zealand Film and Television Awards. Selected credits over three decades include: *Inherit the Wind* with George C. Scott and Jack Lemmon, *Fifteen and Pregnant* with Kirsten Dunst, *20,000 Leagues Under the Sea* with Sir Michael Caine, and *The Good Wife* starring Sam Neil.

ANNAMARIA SZANTO — EDITOR

Annamaria Szanto Komlossy has many editing and post-production credits. While based in New York, she was in charge of editing and supervising post on numerous award winning theatrical films, TV movies, and commercials and won her personal Emmy® Award for “Outstanding Individual Achievements in Editing”. After moving to Los Angeles in Ms. Szanto has worked extensively for the big studios, including Paramount, Warner, Sony/Tristar, Disney, as well as helping small independents and first time directors.

ADAM BALAZS — COMPOSER

Adam Balazs’ many film credits include the score for *The Elephant King* starring Ellen Burstyn and Jonno Roberts (Official Selection - Tribeca Film Festival 2006), *Hot Lunch* (Best Feature - Woods Hole Film Festival, Red Bank International Film Festival, Coney Island Film Festival), *My Name is Alan*, *The Valley of Tears*, *Shock Act* (Best Narrative Short - Tribeca Film Festival), *All About You*, *Lucky Man*, *The Killer Next Door* starring Billy Dee Williams and *The Library* starring Brian Greenberg and Eric Weiner (Grand Prize - Brooklyn Film Festival). His music was featured in the soundtrack of *Bedazzled* (featuring Brendan Fraser and Elizabeth Hurley) and in the hit-show *Friends* (NBC), among others.

Creative Team (continued)

KAREN SOKOLOF-JAVITCH – SONGWRITER, WESTERN TOWN IN NEBRASKA

Karen Sokolof-Javitch has enjoyed a songwriting career in many musical genres including songwriting, musical theatre and songs for film and television. Her credits include music and lyrics for Jim Conant’s *Love! At the Café!* Next, the musical *From Generation to Generation* with author Elaine Jabenis. Her credits also include the theme song for the international Odyssey of the Mind scholastic competition and *Diana: The Musical*.

CHICO BENNETT / ROBERT MAX — SONGWRITERS, “LET’S RIDE”

Chico Bennett’s writing and producing acumen is evident in his work with top acts Nelly Furtado, Korn, Hillary Duff, The Killers, Usher, Sting, Jessica Simpson, Enrique Iglesias, Madonna, Destiny’s Child. Robert Max performed “Let’s Ride” for the *Out of Omaha* title sequence.

U.S. SEN. BEN NELSON — SINGER, WESTERN TOWN IN NEBRASKA

Sen. Ben Nelson (D Nebraska), a former two-term governor, recorded the end title song for *Out of Omaha*.

MATT MESSINA – SONGWRITER — “JUMP THE MOON”

Matt Messina is a native Seattle symphony composer now living in Los Angeles scoring music to film and television. His inimitable songwriting and composition style has earned him accolades within the recording industry (ASCAP, NARIS). Recently, he took home two Best Score awards; The Festival Tous Courts in France and The One reel Film festival in the United States.

The Market

Out of Omaha's crossover appeal

WITH ITS MULTIGENERATIONAL CAST AND FAMILY-CENTERED STORYLINE, *Out of Omaha* enjoys unusual crossover appeal. The film's audience potential across all four quadrants, as well as in emerging sub-markets like adults 50+, promises a well-balanced, aggregate audience of young and old, male and female.

Family: The comedy seeded in realistic drama will appeal to teens, young adults, Generation X, and mature audiences as the age range of characters spans the generations. This combined demographic ensures a broad market appeal.

Comedy: The filmmakers' approach is to make a comedy to which general audiences will relate. *Out of Omaha* will appeal to a wide audience as did higher-budgeted films such as *Meet the Fockers*, *Anchorman*, *The Wedding Crashers*.

Road Movies: *Out of Omaha* is reminiscent of recent films such as Jonathan Dayton and Valerie Faris' *Little Miss Sunshine*, Alexander Payne's successful *Sideways* as well as hits like *National Lampoon's Vacation*, *R.V.*, and *Two For The Road*.

Generation X: The crossover age group of 23-39, who make up the majority of the 46 million-strong demographic known as "Generation X," represent 27 percent of the movie-going audience. *Out of Omaha* has two lead characters raising a family which will resonate with these age groups who have either raised a family or are in the process of doing so. Or have gone on a family road vacation.



The Market (continued)

Female Protagonist: Nothing less than an explosion of feature films with women as protagonists has occurred in the last five years. *Out of Omaha's* central character, Ginger Gainor, is a working mother approaching mid-life. Her struggle for fulfillment will resonate strongly with women 35-59. In addition to the central protagonist, *Out of Omaha* has four other significant female characters.

Mature Audiences: The number of moviegoers ages 50 to 59 is the fastest-growing segment in the market, having increased 11 percent to reach its highest point in the last five years. There has always been a market for intelligent films with well-crafted scripts and stories strong enough to cross age groups. *Out of Omaha* weaves the realistic seeds of family dysfunction and unfulfilled goals into absurd dramatic action.



Tweens, Teenagers and Young Adults: *Out of Omaha* has three significant characters ranging in ages from 10 to 15. The themes of rebellion, young love, and summer with the parents drive the well-developed subplots of *Out of Omaha* and contribute to the film's potential appeal to the three youthful demographic groups.

Out of Omaha Cast

Stu Gainor DAVE FOLEY
Ginger Gainor LEA THOMPSON
Teensie Porter VICKI LEWIS
Wayne Porter ETHAN PHILLIPS
Aunt Bonnie PATRICIA RICHARDSON
Cookie Gainor LINDSAY SEIM
Granny Gainor MELISSA JARECKE
Kevin Porter NIK FACKLER
Milo Gainor DAVID KALIS
Irene MYRA TURLEY
Officer Delaney THOMAS WEES
Meg PATRICIA BETHUNE
Security Officer Bernie TRACY IVERSEN
Dr. Bahri AZADEH ZOGHI
Lindsay RYAN LANGDON
Matt MATTHEW GODFREY
Connor JIM MCKAIN
Sandra DELANEY DRISCOLL
Kenneth B.J. TOBIN
R.V. Salesman JOHN LEE
Boulder HEIDI

PRODUCTION COMPANY

NoHo Production Company

PRODUCTION SERVICES OMAHA

North Sea Films

PRODUCTION COORDINATOR

Cea Larkin

CAMERA OPERATOR / STEADICAM

Steve Fracol

1ST ASSISTANT CAMERA

Mike Mastre

2ND ASSISTANT CAMERA

Rob Williams

CAMERA ASSISTANTS

Maida Hulston

Steve Abariotes

Autumn Eakin

SOUND RECORDIST

Lance Lundstrom

ART DIRECTOR

Neva Cozine

ART DEPARTMENT ASSISTANT

Carol Broderick

SCRIPT SUPERVISOR

Lynn Giordano

WARDROBE

Carole Zacek

WARDROBE ASSISTANT

Jim Jacobi

KEY HAIR STYLIST

Melanie Smith

KEY MAKE-UP

Natalie Greer

ASSISTANT MAKE-UP

Donna Osterbuhr

ASSISTANT MAKE-UP

Kysa Koenigs

GAFFER

Craig Ladwig

KEY GRIP

Denny Buffum

GRIPS

Paul Eichler

Kevin Cowan

Lora Davis

Mike Montgomery

John Pycha

Scott Pittock

Mike Krainak

LOCATIONS MANAGER

Sharon Kay Seim

ASSISTANT TO LOCATIONS

Don Seim

POST PRODUCTION FACILITY

Technicolor Creative Services, Hollywood

EDITOR

Patrick Bellanger

SALES

Tracey Grimes

PROJECT MANAGER

Kelly Bonoli

VFX MANAGER

Caoilfhionn Sweeney

VFX ARTISTS

Josh Jordan

Ken Kimble

COLORIST

Wayne Hampton

OMAHA CASTING

Cynthia Heller

STILL PHOTOGRAPHER

Timothy Keen

ADDITIONAL DVD FOOTAGE

Todd Norwood

KEY PRODUCTION ASSISTANT

Jeff Overfield

PRODUCTION ASSISTANTS

Erica Tremblay

Chris Bridges

Danielle Broderick

Ran Cummings

Dave DeMarco

Phillip Kristl

Chris Larkin

Jason Miller

Nick Rowley

Teresa Seina

CRAFT SERVICES

DogSpot

DRIVER CAPTAIN

Billy Scoles

DRIVERS

Floyd Erwin

Jon Mower

HELICOPTER PILOT

Jack Willey

DOG HANDLER

Sandi Hansen

ON SET MEDIC

Glen Rademacher

TUTOR

Perry Conley

2ND UNIT DIRECTOR / AERIAL PHOTOGRAPHY

Dana Altman

ASSISTANT EDITOR (OMAHA)

Corey Hart

DIGITAL DAILIES

NoCoast Post & Graphics, Inc.

ASSISTANT EDITOR (LA)/ POST PRODUCTION
COORDINATOR

Eugene Yi

MUSIC SUPERVISOR

Peter Foldy

MUSIC CONSULTANT

Chico Bennett for Zero I Ent.

POST PRODUCTION SERVICES

StormMaker Productions

POST PRODUCTION CONSULTANT

Julie Thompson

AUDIO POST PRODUCTION SERVICES

Roundabout Entertainment, Inc.

SOUND SUPERVISOR

Craig Clark

DIALOGUE SUPERVISOR

Alan Schultz

SOUND EFFECTS EDITOR

Craig Schafer

Danny Kim

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Craig Schafer

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DOLBY SOUND CONSULTANT

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Marcel Valcarce
John Hydo

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WEB DESIGNER

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